

# PULSE Alive 2021



Welcome to PULSE Alive 2021!

PULSE Alive is a large-scale performing arts event, celebrating talented students from NSW public schools in Greater Sydney and beyond. It provides high quality opportunities in music, dance, drama, visual arts and public speaking for students from all over the state.

PULSE Alive will combine the best of the Arts Alive Primary Choral Concerts and the PULSE Concert into a one-night-only extravaganza to be held at Ken Rosewall Arena, Sydney Olympic Park on **Monday 13 September 2021** (Term 3 Week 10).

There will be opportunities for both primary and secondary students within the event and participation will be open to students of all abilities from any public school across NSW.

The event has been designed to provide an opportunity for those schools who would have normally participated in the Arts Alive Primary Choral concerts or the PULSE concert, while also expanding the event to cater for hundreds of additional students around the state.

The operation of this program is contingent on advice provided by the NSW Department of Education in consultation with NSW Health. All activities will adhere to the DoE COVID-19 guidelines and restrictions.

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# General information

## Available categories

Opportunities are available for students to participate in PULSE Alive through the following categories:

- Massed choir
- Massed dance
- Individual items
- Featured performers
- Aboriginal dance ensemble
- Student comperes
- Program cover design competition
- Student crew

There are also opportunities for teachers to participate in PULSE Alive via the teacher stage management team.

Further information about each category can be found in the relevant information package, which can be accessed via [The Arts Unit - Local arts opportunities website](#).

## Key dates and venues

### Applications

**Applications close on Monday 10 May 2021** (Term 2 Week 4) for:

- [massed choir](#)
- [massed dance](#)
- [aboriginal dance ensemble](#)
- [student crew](#)
- [teacher stage management team](#).

**Applications close on Wednesday 2 June 2021** (Term 2 Week 7) for:

- [individual items](#)
- [featured performers](#)
- [student comperes](#)
- [program cover design competition](#).

## Rehearsals

Rehearsals for PULSE Alive 2021 will take place during late Term 2 and Term 3 2021.

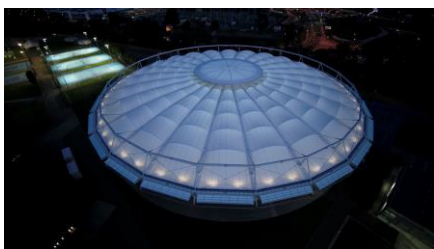
Most rehearsals for school groups will be held at Netball Central, Sydney Olympic Park.

Please refer to individual category packages for the rehearsal dates and venues that will apply in your situation.

Please note that rehearsal dates listed in these packages are reflective of current planning. PULSE Alive reserves the right to modify dates or details should circumstances change.

## Performance

The performance for PULSE Alive 2021 will take place on **Monday 13 September 2021** (Term 3 Week 10) at Ken Rosewall Arena, Sydney Olympic Park.



Ken Rosewall Arena is the main arena of the Sydney Olympic Park Tennis Centre and is located at the southern end of Olympic Boulevard.

Rehearsals for the event will take place during the day on Monday 13 September for all performers.

## Risk assessment and COVID-19 safety plan

A risk assessment for all rehearsal and performance venues, as well as a detailed COVID-19 safety plan for the event will be made available to all schools involved in the event upon acceptance.

## Participation fee

There will be a participation fee of \$48 per student (GST inclusive). This includes a PULSE Alive t-shirt which will be worn by all performers as their costume during the event.

The participation fee also assists with covering a number of our copyright costs and assists with the costs involved in the conductors, choreographers and tutors working with the students.

This participation fee will be direct debited from schools in early Term 3, based on the number of t-shirts ordered and the final numbers communicated to the PULSE Alive team at the start of Term 3.

## Tickets

Tickets for PULSE Alive will be on sale to the public in late June 2021.

Ticket prices and methods of purchasing will be made available to schools later in Term 2.

All principals of participating schools will receive 2 complimentary tickets to the event. These tickets will be made available to them via email during Term 3.

## T-shirts

All students involved in PULSE Alive 2021 will require a PULSE Alive t-shirt, the cost of which is included in their participation fee.

T-shirts will need to be ordered online by participating teachers during Term 2.

Please note, once shirts are ordered schools are making a commitment to the number of students participating in terms of participation fees.

Additional merchandise for PULSE Alive 2021 will be made available as part of the t-shirt ordering process. The purchase of this merchandise is optional.

## Participation and publicity consent forms

All students participating in PULSE Alive 2021 will be required to complete participation and publicity consent forms and return them to be kept on file at their school.

These forms will be provided to teachers on acceptance into the event.

## Principal approval for participation

All school principals will be emailed for approval once applications close. We will endeavour to lessen the burden on principals by bundling all applications from their school into one approval email.

Teachers should ensure that in-principle permission is received from their school principal to participate in PULSE Alive 2021 before the nomination form is submitted.

Principals will also be asked to confirm that all students involved in PULSE Alive have completed and return their participation and publicity consent forms in early Term 3.

## Video submission instructions

Applications in the categories of massed choir, massed dance, Aboriginal dance ensemble, student crew and teacher stage management team DO NOT require an audition video.

For applications in the categories of **individual items, featured performers and student comperes, an online video link WILL need to be submitted as part of the nomination process.**

Please ensure audition videos are uploaded to an online platform such as YouTube or Vimeo and that any passwords required are included with your nomination form. If you upload your video to YouTube, please ensure the privacy is set to 'unlisted' rather than 'private', otherwise the audition panel will not be able to view your video. If necessary, the PULSE Alive Team are also able to accept links to cloud-based servers such as Google Drive, Dropbox, OneDrive or Hightail – but we would prefer that the videos were uploaded to YouTube or

Vimeo as a first option. If you require assistance with uploading your video, or have any questions about this process, please email the team at [PULSE@det.nsw.edu.au](mailto:PULSE@det.nsw.edu.au).

Instructions around the submission process for the program cover design competition are included as part of that nomination information.

## Duty of care

All students at PULSE Alive must be supervised at all times by a teacher.

School or representative groups participating in massed choir, massed dance, Aboriginal dance ensemble and individual items are expected to provide a teacher to attend all rehearsals and performances. Relief costs must be provided by the school.

Individual students participating as a featured performer, student compere or as members of the student crew will have teachers on the production team allocated to provide duty of care.

Schools that have groups of students participating in more than one category (for example: a group in choir and a group in dance) must provide a teacher to supervise each category group (a teacher for dance and a separate teacher for choir). Every group requires supervision as entry and exit points, holding rooms and performance spaces for each category group are in different locations across the southern end of Sydney Olympic Park.

Schools and teachers also need to be aware that teachers must actively supervise their students at all times at rehearsals and performances of PULSE Alive. It is not appropriate for students to be left unsupervised at rehearsals or performances or for teachers to be completing marking or other busy work while students are rehearsing. Teachers are expected to support the conductor/choreographer and the students and take part in the rehearsal process where possible.

## Contact

If you have any questions about PULSE Alive at all, please don't hesitate to contact the PULSE Alive team by emailing [PULSE@det.nsw.edu.au](mailto:PULSE@det.nsw.edu.au).

# Massed choir – information

## Eligibility and selection

Participation in the massed choir is open to groups of students who currently attend a NSW public school from:

- Years 3 to 6 (primary choir)
- Years 7 to 12 (secondary choir).

There is no audition process for the massed choir in 2021. Groups comprising students of all backgrounds and abilities are encouraged to nominate.

Teachers are asked to nominate the number of students from their school they would like to have participate in the massed choir of PULSE Alive 2021. Whilst there is currently no upper limit on numbers from each school, the PULSE Alive team will advise teachers after applications close the final numbers able to be accepted from each school. This will be based on venue capacity for rehearsals and performances as well as ensuring access to the event is open to as many schools as possible.

## Key dates – primary choir

**Table 1 – Key dates for the PULSE Alive 2021 massed primary choir**

Date	Event
<b>Monday 10 May</b>	Nominations close
<b>Thursday 13 May</b>	Schools informed of final numbers accepted into the event Music and teaching resources distributed to schools
<b>Friday 11 June</b>	T-shirt orders due
<b>Friday 16 July</b>	Final numbers due to the PULSE Alive team
<b>Monday 30 August</b>	Primary choir preliminary rehearsal A, 9:30am – 2:30pm Netball Central, Sydney Olympic Park
<b>Tuesday 31 August</b>	Primary choir preliminary rehearsal B, 9:30am – 2:30pm Netball Central, Sydney Olympic Park
<b>Monday 13 September</b>	Final choir rehearsals, 9:30am – 4:00pm Performance, 7:00pm – 9:30pm Ken Rosewall Arena, Sydney Olympic Park

Groups participating in the primary choir need to attend either rehearsal A on Monday 30 August OR rehearsal B on Tuesday 31 August. Schools will be allocated one of these rehearsals on acceptance into the event.

All participating schools must attend the final rehearsal at Ken Rosewall Arena, Sydney Olympic Park, on Monday 13 September

## Key dates – secondary choir

**Table 2 – Key dates for the PULSE Alive 2021 massed secondary choir**

Date	Event
<b>Monday 10 May</b>	Nominations close
<b>Thursday 13 May</b>	Schools informed of final numbers accepted into the event Music and teaching resources distributed to schools
<b>Friday 11 June</b>	T-shirt orders due
<b>Monday 21 June</b>	Secondary choir preliminary rehearsal #1, 9:30am – 2:30pm Netball Central, Sydney Olympic Park
<b>Friday 16 July</b>	Final numbers due to the PULSE Alive team
<b>Monday 9 August</b>	Secondary choir preliminary rehearsal #2, 9:30am – 2:30pm Netball Central, Sydney Olympic Park
<b>Monday 13 September</b>	Final choir rehearsals, 9:30am – 4:00pm Performance, 7:00pm – 9:30pm Ken Rosewall Arena, Sydney Olympic Park

Groups participating in the secondary choir need to attend both rehearsals on Monday 21 June and Monday 9 August, as well as the final rehearsals on Monday 13 September.

## Rural and remote schools

Provision will be made for schools more than two hours travel time from Sydney Olympic Park who wish to participate in the massed choir to attend preliminary rehearsals virtually. All participating schools must attend the final choir rehearsals on Monday 13 September at Ken Rosewall Arena, Sydney Olympic Park.



## Soloists

In the past, for both the PULSE Concert and the Arts Alive Primary Choral Concerts, students have been selected from the choir to perform the solo sections of any massed choir songs.

For PULSE Alive 2021, all students who perform these solos will be selected via the featured performer audition process. Please make sure any students who may wish to be selected as a soloist are aware of this process and submit an audition video.

## Repertoire

The massed choir repertoire for PULSE Alive 2021 will be:

**Table 3 – PULSE Alive 2021 massed choir repertoire**

Song	Performed by
<b>National Anthem</b>	Primary choir (2-part) and secondary choir (SAB)
<b>Pilliga Stomp</b>	Primary choir (2-part)
<b>Stand in the Light</b>	Secondary choir (SAB)
<b>Worlds Apart</b>	Primary choir (2-part) and secondary choir (SAB)
<b>Welcome the Day</b>	Primary choir (2-part)
<b>What About Us?</b>	Secondary choir (SAB) and soloists
<b>Bigger Isn't Better</b>	Primary choir (unison)
<b>Medley from Rocketman (Finale)</b>	Primary choir (2-part), secondary choir (SAB) and soloists

All of these songs were originally programmed to be performed at either the 2020 Arts Alive Primary Choral Concerts or the 2020 PULSE Concert.

Please note, some small changes have been made from the 2020 versions to accommodate the new setting of the songs. All scores and teaching materials will be updated to reflect these new versions.

All music for PULSE Alive 2021 will be distributed digitally, along with teaching tracks for each vocal part. These will be made available to schools on acceptance into the event.

## Teacher workshop

Due to time constraints a teacher workshop day for choir teachers is not possible for 2021.

Videos with teaching tips for each song along with the sheet music and other teaching materials will be provided to all participating schools.

If you have any questions about the music at any time throughout the process, please don't hesitate to contact us at [PULSE@det.nsw.edu.au](mailto:PULSE@det.nsw.edu.au).

## Costume

All students will perform in their black PULSE Alive t-shirt as well as black pants, black shoes and black socks.

Teachers are encouraged to perform with their students and will also be required to wear a black PULSE Alive t-shirt.

Students and teachers will also be required to wear their t-shirts for the final rehearsal on Monday 13 September.

## Application link

To submit a nomination to participate in the massed choir for PULSE Alive 2021, please complete the [PULSE Alive - Mass Choir nomination form](#).

**Applications close:** Monday 10 May 2021 (Term 2 Week 4).

# Massed dance – information

## Eligibility and selection

The massed dance category in PULSE Alive 2021 will involve groups of students from different NSW public schools joining together and learning the same choreography to participate in one of a number of massed dance items at the event.

Participation in the massed dance category is open to groups of students who currently attend a NSW public school from:

- Kindergarten to Year 6 (primary dance)
- Years 7 to 12 (secondary dance).

There is no audition process for massed dance at PULSE Alive in 2021. Groups comprising students of all backgrounds and abilities are encouraged to nominate.

Teachers are asked to nominate the number of students from their school they would like to have participate in massed dance at PULSE Alive 2021. Whilst there is currently no upper limit on numbers from each school, the PULSE Alive team will advise teachers after applications close the final numbers able to be accepted from each school. This will be based on venue capacity for rehearsals and performances as well as ensuring access to the event is open to as many schools as possible.

## Choreography

All choreography for the event will be distributed to schools by video link in late Term 2. Teachers are responsible for teaching the movement sequences to their students prior to an item rehearsal that will be held in mid Term 3.

There will only be one item rehearsal for each massed dance item in PULSE Alive 2021, so it is vital that teachers ensure that appropriate time is given to the learning of this choreography before students arrive at their item rehearsal.

## Key dates – massed dance

**Table 1 – Key dates for massed dance at PULSE Alive 2021**

Date	Event
<b>Monday 10 May</b>	Nominations close
<b>Thursday 13 May</b>	Schools informed of final numbers accepted into the event and their allocated preliminary rehearsal date
<b>Monday 7 June</b>	Choreography videos distributed to schools
<b>Friday 11 June</b>	T-shirt orders due
<b>Friday 16 July</b>	Final numbers due to the PULSE Alive team
<b>Friday 13 August</b>	Massed dance preliminary rehearsal – item A 8:30am – 3:15pm Netball Central, Sydney Olympic Park
<b>Monday 16 August</b>	Massed dance preliminary rehearsal – item B 8:30am – 3:15pm Netball Central, Sydney Olympic Park
<b>Tuesday 17 August</b>	Massed dance preliminary rehearsal – item C 8:30am – 3:15pm Netball Central, Sydney Olympic Park
<b>Wednesday 18 August</b>	Massed dance preliminary rehearsal – item D 8:30am – 3:15pm Netball Central, Sydney Olympic Park
<b>Thursday 19 August</b>	Massed dance preliminary rehearsal – item E 8:30am – 3:15pm Netball Central, Sydney Olympic Park
<b>Monday 13 September</b>	Final massed dance rehearsals, 8:30am – 4:30pm Performance, 7:00pm – 9:30pm Ken Rosewall Arena, Sydney Olympic Park

Groups participating in massed dance will be asked to list rehearsal dates in order of preference on their nomination form. Once accepted in the show, schools will be allocated to one item and will only need to attend the preliminary rehearsal day allocated to that item. Please note, it will not always be possible to give all schools their first preference of dates for rehearsals, so we ask for your flexibility.

## Rural and remote schools

Provision will be made for schools more than two hours travel time from Sydney Olympic Park who wish to participate in massed dance to attend preliminary rehearsals virtually.

All participating schools must attend the final massed dance rehearsals on Monday 13 September at Ken Rosewall Arena, Sydney Olympic Park.

## Finale

In addition to their massed dance item, all performers will perform as part of the finale of PULSE Alive 2021. Videos of the choreography that needs to be learnt for the finale will be sent out at the same time as massed dance choreography videos and will be rehearsed during preliminary massed dance rehearsals.

## Costume

All students will perform in a coloured version of the PULSE Alive t-shirt for their item as well as for the finale. The cost of this is included in the participation fee for the event. Students who participate in massed dance will receive a PULSE Alive t-shirt in their item colour instead of a black t-shirt.

Students will be asked to provide the 'bottom half' of their costume, including shoes. Detailed information around this will be provided when choreography videos are distributed. Schools are asked to support any students who require assistance sourcing these additional items.

## Application link

To submit a nomination to participate in the massed choir for PULSE Alive 2021, please complete the [PULSE Alive - Mass dance nomination form](#).

**Applications close:** Monday 10 May 2021 (Term 2 Week 4).

# Individual items – information

## Eligibility and selection

The PULSE Alive team are seeking items from public schools all over NSW that demonstrate excellence in music, dance and/or drama.

Applications will be accepted from individual performers as well as both small and large ensembles. All students involved in individual items submitted for audition must be currently enrolled at a NSW public school. Whilst the student performers may be from a combination of different NSW public schools, one teacher from one school must submit the nomination form and act as the principal point of contact for the group. Initial auditions will be via video, which are due along with the online nomination form on Wednesday 2 June 2021.

## Application link

Initial auditions will be via video, which are due along with the online nomination form on Wednesday 2 June 2021.

To apply online as an individual item for PULSE Alive 2021, please complete the [PULSE Alive - Individual item nomination form](#).

**Applications close:** Wednesday 2 June 2021 (Term 2 Week 7).

Individual performers and small group items may be asked to attend a live audition at The Arts Unit in June as part of the selection process, but this will not be the case for all selected items.

## Rehearsals

A member of the PULSE Alive team will organise a time to attend a rehearsal at selected schools during early Term 3 to view progress of the item and offer feedback to assist schools in preparation for their performance at the event.

All groups will be allocated an item rehearsal/sound check time at Ken Rosewall Arena either on the evening of Sunday 12 September or during the day on Monday 13 September.

# Finale

Individuals or groups selected as individual items for PULSE Alive 2021 will be expected to participate in the finale of the event. Choreography (dance moves) that will need to be learnt by all participating groups will be distributed to teachers on acceptance into the event.

All participating individual items will need to attend the finale rehearsal at Ken Rosewall Arena, Sydney Olympic Park during the day on Monday 13 September.

## Key dates – individual items

**Table 1 – Key dates for individual items at PULSE Alive 2021**

Date	Event
<b>Wednesday 2 June</b>	Nominations close and audition videos due
<b>Thursday 10 June</b>	Schools informed of their acceptance into the event
<b>Friday 11 June</b>	T-shirt orders due
<b>Sunday 12 September</b>	Item rehearsals, 4:00pm – 9:00pm Ken Rosewall Arena, Sydney Olympic Park
<b>Monday 13 September</b>	Item and finale rehearsals, 8:30am – 4:30pm Performance, 7:00pm – 9:30pm Ken Rosewall Arena, Sydney Olympic Park

## Duty of Care

A supervising teacher must attend all rehearsals and performances to supervise individual items' participation in PULSE Alive 2021, no matter the size of the successful group.

## Costumes

Costumes for individual items are at the discretion of participating teachers in consultation with the PULSE Alive Team.

For the finale, all students will perform in their PULSE Alive t-shirt. Depending on their position on the floor, this shirt will either be black or coloured. The cost of this t-shirt is included in the student participation fee for the event.

# Featured performers – information

## Eligibility and selection

The PULSE Alive team are seeking talented singers and instrumentalists to be featured performers at PULSE Alive 2021.

Nominations are open to students in Kindergarten to Year 12 who are currently enrolled in a NSW public school.

The singers and instrumentalists selected via the audition process will be formed into various combinations for items throughout the show.

Whilst the creative content of the event is still being developed, we are anticipating forming a small 'show band' who will provide a large amount of the music for the event, so we strongly encourage individual musicians on all instruments across a variety of genres to apply via this category.

To audition, students need to submit a video of themselves performing two contrasting songs. Videos should be either be uploaded to YouTube (as an unlisted link) or Vimeo with a password (please be sure to include the password to your video on your application form).

Students successful in the video round will be invited to a live audition at The Arts Unit, Lewisham on Sunday 20 June 2021 and from this audition the final team of featured performers will be selected.

Please note, this category is only for individual performers. Small and large ensembles should apply for PULSE Alive 2021 via the individual items category.

## Application link

Initial auditions will be via video, which are due along with the online nomination form on Wednesday 2 June 2021.

To apply online as a featured performer for PULSE Alive 2021, please complete the [PULSE Alive - Featured performer nomination form](#).

**Applications close:** Wednesday 2 June 2021 (Term 2 Week 7).



## Rehearsals

Students will be expected to attend a number of rehearsals for PULSE Alive 2021. The rehearsals are listed in the 'key dates' section of this package.

## Key dates – featured performers

**Table 1 – Key dates for featured performers at PULSE Alive 2021**

Date	Event
<b>Wednesday 2 June</b>	Nominations close and audition videos due
<b>Wednesday 9 June</b>	Students informed of their progression to live auditions
<b>Sunday 20 June</b>	Live auditions at The Arts Unit, Lewisham Public School
<b>Monday 21 June</b>	Students informed of their acceptance into the event
<b>Sunday 15 August</b>	Featured performers rehearsal 9:00am – 5:00pm The Arts Unit, Lewisham Public School
<b>Sunday 29 August</b>	Featured performers rehearsal 9:00am – 5:00pm The Arts Unit, Lewisham Public School
<b>Sunday 12 September</b>	Featured performers rehearsal / sound check 2:00pm – 9:00pm Ken Rosewall Arena, Sydney Olympic Park
<b>Monday 13 September</b>	Final rehearsals, 9:00am – 4:30pm Performance, 7:00pm – 9:30pm Ken Rosewall Arena, Sydney Olympic Park

# Student comperes – information

## Eligibility and selection

The PULSE Alive team are seeking two secondary and two primary students to act as comperes for PULSE Alive 2021.

Students will be mentored during the process by a professional MC and supported through their involvement in the event.

To audition, we are asking students to film themselves saying the following text and uploading the video to YouTube (as an unlisted link). The text we would like the students to say is:

Ladies and Gentlemen, Welcome to PULSE Alive 2021, a celebration of excellence in the performing arts. PULSE Alive provides an important opportunity for students and teachers from NSW public schools to work together to showcase the performing arts. This evening is the culmination of many months of planning, rehearsals and hard work by our students and staff. Thank you to the teachers, principals, parents and family members who continue to support these ensembles and events and PULSE Alive in particular. Your support is vital and truly appreciated by all of the students performing in tonight's concert.

Please ensure the text is read as if you are in a large arena presenting to more than 2000 audience members. Students should not look directly into the camera when presenting the text.

Nominations close on Wednesday 2 June 2021. To be accepted, nominations must include a video audition link.

## Application link

Initial auditions will be via video, which are due along with the online nomination form on Wednesday 2 June 2021.

To apply online as a featured performer for PULSE Alive 2021, please complete the [PULSE Alive – Student compere nomination form](#).

**Applications close:** Friday 4 June 2021 (Term 2 Week 7).

## Key dates – student comperes

Students will need to be available for all rehearsal and performance dates listed below.

**Table 1 – Key dates for student comperes at PULSE Alive 2021**

Date	Event
<b>Wednesday 2 June</b>	Nominations close and audition videos due
<b>Wednesday 9 June</b>	Students informed of their acceptance into the event
<b>Saturday 4 September</b>	Student compere mentoring and rehearsal day at The Arts Unit, Lewisham Public School
<b>Sunday 12 September</b>	Compere sound checks and rehearsals, 2:00pm – 9:00pm Ken Rosewall Arena, Sydney Olympic Park
<b>Monday 13 September</b>	Final rehearsals, 9:00am – 5:00pm Performance, 7:00pm – 9:30pm Ken Rosewall Arena, Sydney Olympic Park

# Program cover design competition – information

The PULSE Alive team are seeking submissions from students in Years 3 to 10 at a NSW public school to create the featured artwork for the cover of the PULSE Alive 2021 program.

Schools may submit one artwork per student for as many students as they wish. There is no cost to enter the competition.

As well as the winner's artwork being featured on the cover of the PULSE Alive 2021 program, a number of additional works may be selected as highly commended entries and showcased during the PULSE Alive 2021 performance.

## Theme

Works submitted should reflect the aim of PULSE Alive 2021 - to provide high quality opportunities in music, dance, drama, visual arts and public speaking to students from all over the state. You might also be inspired by our change in venue to Ken Rosewall Arena, Sydney Olympic Park.

## Entry guidelines

All entries must be two-dimensional and no larger than A3 (size 42cm x 29.5cm) with a maximum of 5mm depth.

The entries should NOT contain any text or student names on the front

Mixed media can be used, however, sculptures and low relief works will not be accepted

## Entry process

Entries should be uploaded as a high-quality PDF file. The name of the file must include the student's name, year and school – for example, Peter Hayward - Year 7 - Sydney Boys High School.pdf.

Original works selected as winners or as highly commended will be collected from individual schools by the PULSE Alive team. These works will be returned in early Term 4, following the concert.

The winner will be presented with two framed copies of the program cover (one to keep and one for the school). These will be presented as part of PULSE Alive 2021 on Monday 13 September at Ken Rosewall Arena, Sydney Olympic Park.

## Application link

To apply online, please complete the [PULSE Alive - Program cover design competition nomination form](#).

**Applications close:** Wednesday 2 June 2021 (Term 2 Week 7).

## Key dates – program cover design competition

**Table 1 – Key dates for the PULSE Alive 2021 program cover design competition**

Date	Event
<b>Wednesday 2 June</b>	Nominations close and submissions due
<b>Wednesday 9 June</b>	Students informed of the outcome of their submission
<b>by Friday 25 June</b>	Winning and highly commended artworks collected from schools by PULSE Alive team
<b>Monday 13 September</b>	Performance, and presentation of winning artworks 7:00pm – 9:30pm Ken Rosewall Arena, Sydney Olympic Park

# Student crew – information

The PULSE Alive team are seeking enthusiastic students in Years 10 - 12 to form members of the crew at PULSE Alive 2021.

Opportunities exist for students to take up specialist opportunities including followspot operators, audio crew, stage crew and camera operators and assistants. All positions will have the opportunity to work alongside industry professionals and will give a great insight to students looking to pursue careers in this area of the entertainment industry.

Students currently studying the VET Entertainment course will be able to use their work at PULSE Alive 2021 to claim work placement hours.

Students selected as members must be available in both the daytime and evening on Sunday 12 and Monday 13 September 2021 at Ken Rosewall Arena, Sydney Olympic Park.

Students selected for specialist positions may need to be available for a training session in the three weeks prior to the event.

All members of the student crew for PULSE Alive 2021 will be given a complimentary PULSE Alive 2021 polo shirt.

## Application link

To apply online for the student crew for PULSE Alive 2021, please complete the [PULSE Alive - Student crew nomination form](#)

**Applications close:** Monday 10 May 2021 (Term 2 Week 4).

## Key dates – student crew

**Table 1 – Key dates for the PULSE Alive 2021 program cover design competition**

Date	Event
<b>Monday 10 May</b>	Nominations close
<b>Friday 14 May</b>	Students informed of the outcome of their nomination
<b>Sunday 12 September</b>	Bump in and rehearsals, 12:30pm – 10:00pm Ken Rosewall Arena, Sydney Olympic Park
<b>Monday 13 September</b>	Final rehearsals, 7:30am – 5:00pm Performance, 7:00pm – 9:30pm Bump out, 9:30pm – 11:00pm Ken Rosewall Arena, Sydney Olympic Park

# Aboriginal dance ensemble – information

In 2019, a pilot program was run in the Mt Druitt area forming the PULSE Aboriginal dance ensemble. This ensemble rehearsed for and performed at the PULSE Concert in 2019 at the Sydney Opera House.

Following on from the success of this program, we are looking to expand the reach of the PULSE Aboriginal dance ensemble in 2021. The ensemble will perform as part of PULSE Alive 2021, in both a stand-alone item and as part of the finale.

We are seeking expressions of interest from schools who wish to be considered for involvement in this program for 2021. Once you have submitted your expression of interest you will be contacted by the program coordinator and provided with more information about the ensemble.

## Application link

To express interest for the PULSE Alive Aboriginal dance ensemble, please complete the [PULSE Alive - Aboriginal dance ensemble expression of interest](#).

**Applications close:** Monday 10 May 2021 (Term 2 Week 4).



# Teacher stage management team – information

The PULSE Alive team are looking for enthusiastic teachers who want to form part of the stage management team for PULSE Alive 2021.

Responsibilities may include cast management, stage crew responsibilities, supervision of student crew, VIP ticketing, COVID safety managers, cast/staff registration and technical liaison. There are many varied elements to the show that are covered within the production team and each of these is critical to the smooth running of the show and high-quality outcomes. They also provide great insight to the mechanics of a large-scale production. We value every team member's contribution to the successful running of PULSE Alive 2021.

All members of the PULSE Alive 2021 teacher stage management team will be required all day and the evening of Monday 13 September 2021 (Term 3 Week 10). Some members of the team may also be required on Sunday 12 September.

PULSE Alive will reimburse schools for the cost of teacher relief for the school days that teachers are working on the event as part of the Stage Management Team.

Teachers on the stage management team will not also be able to supervise groups of students from their school – if teachers are in charge of a group of students in the show an alternative teacher will need to be organised to look after that group's duty of care on the day of the performance.

As we only have a limited budget for the event, we will not be able to accept all applications. Please give as much information as you can on your interests and experience. We encourage experienced teachers as well as teachers who have not been involved in these sorts of experiences before to apply.

Members of the stage management team will receive a complimentary PULSE Alive 2021 polo shirt to wear for the performance.

## Application link

To apply online for the teacher stage management crew for PULSE Alive 2021, please complete the [PULSE Alive - Teacher stage management team nomination form](#).

**Applications close:** Monday 10 May 2021 (Term 2 Week 4).

## Key dates – Teacher stage management team

**Table 1 – Key dates for the PULSE Alive 2021 teacher stage management team**

Date	Event
<b>Monday 10 May</b>	Nominations close
<b>Friday 14 May</b>	Teachers informed of the outcome of their nomination
<b>Sunday 12 September</b>	Bump in and rehearsals, 12:30pm – 10:00pm (skeleton team only – not all teachers will be required) Ken Rosewall Arena, Sydney Olympic Park
<b>Monday 13 September</b>	Final rehearsals, 7:00am – 5:00pm Performance, 7:00pm – 9:30pm Ken Rosewall Arena, Sydney Olympic Park